



Popular Culture Association

American Culture Association

NATIONAL CONFERENCE

MARCH 27-30, 2013

WASHINGTON MARRIOTT

WARDMAN PARK

WILEY

- Nerd-Do-Well: A look at the changing historical and cultural perceptions of Nerds and Doctor Who
Helen Zimmel
- Flawed God: Doctor Who and Religious Symbolism
Jessica Yurick

2236 Radio and Audio Media (Chorba) 2: Radio's & Rhetoric: Rhythm & Blues, Elvis, Rush, And Fighting Fascism
Washington Room 4

- Fighting Fascism at Home: Arch Oboler's "The Family Nagashi"
Matthew Killmeier
- WLAC - "The South's Master Station" and the Diffusion of Rhythm and Blues
Bob Lichte
- Pay For Play: An Examination of Performance Rights and Artist Compensation in the Radio and Music Industry
Peruto Samantha & David Allan
- The Rhetoric of Rush: Misogyny and Ad Hominem Attacks
William Hart

2237 Music (Kitts) II: The Music Business
Washington Room 5

- Virtual Authenticity: The Return of Vinyl in the Digital Age
Paul Winters
- Look Out: Exploring nostalgia's impact on the contemporary independent record store - Is longing for the past helping or hurting subcultural institutions?
Jamie Gadette
- Road Hard Tour Metal: Cultural Currency vs. Socioeconomic Realities for Touring Bands
Sara Sutler-Cohen
- Money Can't Buy Them Love: Major music labels' problems controlling artists who have established themselves on the Internet
Frank Bridges

2238 Game Studies (Avruch, Call, Voorhees, and Whitlock) II: Media Platform/Genre
Washington Room 6

- "Game-to-Film Adaptation and How Prince of Persia: The Sands of Time Negotiates the Difference Between Player and Audience"
Ben Bunting
- Logging Them On: Player Retention and Interconnectivity in MMORPGs
Brent Hale
- Pinball Platform Studies
John Bork
- Genre, Form, Platform: Threefold Classification for Video Games
Angela Cox

- 4107 Education, Teaching, History and Popular Culture (Janak) IX:
Heroes, History and Comix in the Classroom
Truman
- Heroes and Villains in the English and Sociology Classrooms
David Newman & Amy Neeman
 - The Heroic Teacher: Using Graphic Novels and Comic Books to Illuminate Historic Themes in the Classroom
James Rourke
 - "Is This About the Superman Thing Again?": Teaching Comics in History and Education Courses
Nicholas Mariner
- 4108 Film and History (Miller) XII: Marginalization, Disempowerment, and Stereotyping on Film
Tyler
- From "Ball Bats and Matchsticks" to "Eat My Shit" Black and White (Dis)Empowerment in the Novel and Film *The Help*
Marsha Millikin
 - A Fantasy-Theme Analysis of *Der Ewige Jude* (The Eternal Jew): From WW II Nazi Propaganda to YouTube Today
Fran Hassencahl
 - A Fantasy-Theme Analysis of *Der Ewige Jude* (The Eternal Jew): From WW II Nazi Propaganda to YouTube Today
William B. Hart
- 4110 Copyright and Intellectual Property (Riley) II: How Collaboration Complicates Ownership (Blogs, Music, and Remix)
Madison B
- "Are we REcording?" A Case Study of hitREcOrd.org: An Open, Collaborative Production Company
Katelyn Attanasio
 - From Co-Author to Consumer: Intellectual Property Rights and the Role of the Reader in Blog Books
Staci Stutsman
 - Play Your Part - The Role of Copyright Fair Use in Music Sampling
Connie Powell
 - Play Your Part - The Role of Copyright Fair Use in Music Sampling
Christy Samansky