



1619: The Making of America

September 26-27, 2013

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 FOR AFRICAN DIASPORA STUDIES

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2:00 p.m.	<p>Panel B1: Negotiating Leadership Through Diaspora Networks (Patrick Mbajekwe, moderator)</p> <p>Joseph J. James, President, Agri-Tech Producers, LLC (ATP) "Liberian Quilt Project"</p> <p>Rosalie Kiah, Professor of English and Foreign Languages, Norfolk State University "Joseph Jenkins Roberts: Son of Norfolk, Virginia"</p> <p>Amelia Ross-Hammond, Professor of Music and Director of Service Learning, Norfolk State University "Understanding Diaspora Network Connections"</p>	<p>Panel B2: Representing Native Peoples (Drew Lopenzina, moderator)</p> <p>Lynette Allston, Chief, Nottoway Indian Tribe of Virginia "Native America on the Hit List: Traditions, Culture, and Identity"</p> <p>Andrew Lopenzina, Assistant Professor of Early American Literature, Old Dominion University "Red Ink: Native Americans Picking up the Pen in the Colonial Period"</p> <p>Dr. Simon J. Ortiz, Regents Professor of English and American Indian Studies, Arizona State University "The Future Is Not A Long Time Ago"</p>	<p>Panel B3: 1619 in Literature and Popular Culture (Timothy Robinson, moderator)</p> <p>William Hart, Assistant Professor, Norfolk State University "The Ghost in the Machine: Africanist and Indigenous Presence in Popular Video Games Set in Colonial America."</p> <p>Kelly Watson, Professor of History, Avilla University "Cannibalism in Jamestown: Fascination, Fantasy, Fiction, and Fact."</p> <p>Carole Watterson Troxler, Professor Emerita of History, Elon University "Le Trans-Atlantic Nouvelle Danse américaine, a.k.a. 'The Cakewalk' Observations on its History and</p>
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