

F 6.9 Teaching Shakespeare's Plays in Their Cultural Context [General McIntosh]

Chair: Madeleine Julienne, Virginia Military Institute

- Integrating the Arts into the Teaching of Shakespeare—Emily Miller, Virginia Military Institute
- Music and Shakespeare: a Virtual Scrapbook—Joseph LaMagna, Virginia Military Institute
- "Creating a Digital Poem about Ann Tufton: Learning about Shakespeare's Women"—Caitlin Bradley, Virginia Military Institute
- Mistress Quickly and the Role of Women in Early Modern England—Madeleine Julienne, Virginia Military Institute

**Friday, Session 7
9:45 a.m. - 11:15 a.m.**

F 7.1 Internet Age [Oglethorpe A]

Chair: Jennifer Wojton, Embry-Riddle Aeronautical University

- Not Your Mother's Hallmark: Some Ecards, Irony, and Kierkegaard's Strassburg Goose—David Lavery, Middle Tennessee State University
- Like Me! Adolescents, Identity, and Social Media—John Egan, The Salisbury School and Chrys Egan, Salisbury University
- Pinterest as a Generalized Other: A Rhetorical Criticism on the Intersection of Potentiality and Actuality—April Rives, Regent University
- New Media Advocacy: Does it really "Get Better?"—Jennifer Wojton, Embry-Riddle Aeronautical University

F 7.2 Relationships in Popular Culture [Reynolds]

Chair: Melody Pritchard, Francis Marion University

- Harry Potter vs. Star Wars: Negotiating Family Through the Chosen Orphans—Kayla Wirtz, Georgia Regents University
- Putzi, Djuna and the Marriage That Almost Was—William Badgett, Virginia Military Institute
- God the Father: Making Room for Father Prometheus in the Mother Narrative of the *Alien* Series—Jamie Steele, Mercer University
- World Uprooting Mothers—Melody Pritchard, Francis Marion University

F 7.3 Media Representations of Race [Franklin] (AV)

Chair: Aphelandra Messer, Union College

- Whitewashing Ethnicity in 1950s Television: The Rapid Rise and Demise of *Life with Luigi*—Kylo-Patrick Hart, Texas Christian University
- The True Legends in *Legends of the Fall*—Olivia Gunn, Gordon State College
- "Erased": The Whitewashing of People of Color from Film—Aphelandra Messer, Union College
- *Django Unchained*: Another Anti-Racist White Hero Film?—William Hart and Cathy Jackson Norfolk State University, Ramal Johnson, Norfolk State University/Howard University

F 7.4 Horror: Historical and Contemporary [Pulaski]

Chair: Paul Boshears, the European Graduate School

- Checking Into the Bates Motel--Again: Reconsidering the *Psycho* Narrative in 2013—Nikki Yarber, University of North Alabama
- Motivations Are For The Birds: Hitchcock, du Maurier, and the Retaliation of the Animal Unconscious—Jessica Dans, Lamar University Beaumont
- Roamers Versus Biters: A Rhetorical Examination of the Differences between Woodbury and The Prison Group in *The Walking Dead* Graphic Novels—Kris Barton, Dalton State College
- Mass Shock Therapy for Atlanta's Psych(ot)ic Suburban Legacy—Paul Boshears, the European Graduate School