



Curriculum Vitae

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WILLIAM B. HART, PH.D.

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EDUCATION:

[Ph.D.in Communication](#)

Dissertation: [The Historical Contributions of Boasian Anthropology to the Interdiscipline of Intercultural Relations](#). [The University of New Mexico](#), Department of Communication & Journalism. 1999.

Dissertation Chair and Adviser: [Everett M. Rogers](#).

[M.A.in International Communication](#)

[The School of International Service](#), [The American University](#), Washington, D.C. 1996. Adviser: [Mitchell Hammer](#).

Post-Baccalaureate, courses in Chinese Language, History, and Political Science, [Marietta College](#), Marietta, OH, Fall 1991-Spring 1992.

[B.S.in Computer Science](#), [Marietta College](#), Marietta, OH, 1989.

[B.A.in Psychology](#), [Marietta College](#), Marietta, OH, 1989.

EXPERIENCE:

Spring 2008 – present

[Norfolk State University](#), [Dept. of Mass Communications and Journalism](#)





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Associate Professor, [Teaching courses](#) in intercultural communication, news/media writing, intro. to mass media, media technologies, digital photography, international/global communication and research methods. Teach intro. to mass media, media technologies, international communication and intercultural communication courses also at the graduate level.

Fall, 2007 – Spring 2008

College of William & Mary

Taught a public speaking course.

Summer, 2006

Central Michigan University, adjunct graduate faculty

Taught a graduate course in organizational diversity management.

Fall, 2006 – Fall 2007

Christopher Newport University

Taught courses on organizational communication and public speaking

Summer 2006 – Fall 2007

Tidewater Community College

Taught public speaking courses.

Fall, 1998 – Summer, 2005

Old Dominion University, Dept. of Communication & Theatre Arts,

Assistant Professor, Taught courses in Interpersonal Communication, Intercultural Communication, Advanced Intercultural Communication (graduate level), International Sojourning (Study Abroad), Communication Research Methods I and II, International Media Systems, Public Speaking, Media Criticism, and Communication & 9/11. Advised 35-40 students per semester. Taught approx. 100 students per semester. Taught 5 distance education courses.

Fall 1997 – Fall 2008

Editor and owner of [InterculturalRelations.com](#)

The newest online project is InterculturalU.com -- an online, virtual community for people interested in intercultural relations (students, professors, business managers, community workers, etc.)

Fall, 1995 - Spring, 1998

The University of New Mexico, Dept. of Communication & Journalism

Instructor/Ph.D. Student, Taught courses in Introduction to Communication, Interpersonal Communication, Intercultural Communication, Communication Across Cultures, Nonverbal Communication, Quantitative Methods (as teaching assistant), and Diffusion of Innovations (graduate level, teaching assistant, and then co-teacher).

Fall, 1993 - Spring, 1994

The American University, Washington, DC

Facilitated Intercultural Communication Workshops (ICWs).

Spring, 1991 - Spring, 1992

Marietta College and Washington Technical College, Marietta, OH,

Instructor, Taught Microcomputer Applications and Elementary Astronomy

Fall, 1989 - Spring, 1990

Southwestern University of Finance & Economics., Chengdu, China

Instructor, Taught English (reading, writing, and listening) and American Culture courses.

PUBLISHED BOOKS, MONOGRAPHS, BOOK REVIEWS, AND PAPERS:

Book Chapters

Hart, W. B. & Hassencahl, F. (2016). A Rhetorical Vision of Tolerance: Teaching Tolerance through Post-9/11 TV Dramas. In K. M. Ryan, N. J. Springer, D. A. Macey & M. Erickson (Eds.). *Friends, Lovers, Co-Workers, and Community: Everything I Know about Relationships I Learned from Television* (pp. 151-166). Lanham, MD: Rowman & Littlefield Publishers.

Hart, W. B. (2015). Racebending: Race, Adaptation and the Films *I, Robot* and *I am Legend*. In M. W. Kapell & A. G. Pilkington (Eds.). *The Fantastic Made Visible Essays on the Adaptation of Science Fiction and Fantasy from Page to Screen*. Jefferson: McFarland.

[Hart, W. B. & Taylor, E. C. \(2013\)](#). How to do communication research using social media data. In K. Langmia, T. Tyree, P. O'Brein & I. Sturgis (Eds.). *Social media: Pedagogy and practice*. New York: University Press of America (pp. 73 - 84).

Edgerton, G., Hart, W. B. & Hassencahl, F. (2007). Televising 9/11 and its aftermath. In M. Norden (Ed.), *Changing Face of Evil*. The Netherlands: Editions Rodopi.

Hart, W. B., (2005). Franz Boas and the roots of intercultural communication research. In W. J. Starosta & G. Chen (Eds.), *The International and Intercultural Communication Annual, Vol. 28* (pp. 176-193). Thousand Oaks, CA: Sage Publications.

Hart, W. B. (2005). The country connection: Country music, 9/11 and the War on Terrorism. In D. Heller (Ed.), *Selling 9/11* (pp. 155-173). London: Palgrave MacMillan.

Hart, W. B. & Hassencahl, F. (2004). Culture as persuasion: Metaphor as weapons. In L. Artz & Y. R. Kamalipour (Eds.). *Bring 'em On: Media and Politics in the U.S. War on Iraq* (pp. 85-100). Lanham, MD: Rowman & Littlefield Publishers.

Rogers, E. M. & Hart, W. B. (2003). Looking back, looking forward. In B. Moody (Ed.), *International and Development Communication: A 21st-Century Perspective* (pp. 261-274). Thousand Oaks: CA: Sage Publications.

Rogers, E. M. & Hart, W. B. (2002). The histories of intercultural, development, and international communication. In W. B. Gudykunst and B. Moody (Eds.), *Handbook of International and Intercultural Communication, 2nd Edition* (pp. 1-18). Thousand Oaks: CA: Sage Publications.

Hart, W. B. & Hassencahl, F. (2002). Dehumanizing the enemy in editorial cartoons. In B. Greenberg (Ed.). *Communication and Terrorism: Public and Media Responses to 9/11* (pp. 137-155). Cresskill, NJ: Hampton Press.

Rogers, E. M. & Hart, W. B. (2002). New communication technology and the changing nature of conversation. In W. Eadie & P. Nelson (Eds.), *The Changing Conversation in America* (pp. 91-117). Thousand Oaks: CA: Sage Publications.

Rogers, E. M., Hart, W. B. & Dearing, J. W. (1997). A paradigmatic history of agenda-setting research. In S. Iyengar & R. Reeves (Eds.). *Do the Media Govern?: Politicians, Voters, and Reporters in America* (pp. 225-236). Thousand Oaks: CA, Sage Publications.

Encyclopedia Articles

Hart, W. B. (2016). Hall, Edward T. In the *International Encyclopedia of Communication Theory and Philosophy*. Wiley-Blackwell.

Hart, W. B. (2016). Sapir, Edward. In the *International Encyclopedia of Communication Theory and Philosophy*. Wiley-Blackwell.

[Hart, W. B. \(2014\)](#). Avaaz. In *Encyclopedia of Social Media and Politics*. (Vol. 1, pp. 93-96). Thousand Oaks, CA: Sage.

[Hart, W. B. \(2014\)](#). Center for Internet Studies. In *Encyclopedia of Social Media and Politics*. (Vol. 1, pp. 250-251). Thousand Oaks, CA: Sage.

[Hart, W. B. \(2014\)](#). Global Voices. In *Encyclopedia of Social Media and Politics*. (Vol. 2, pp. 585-586). Thousand Oaks, CA: Sage.

[Hart, W. B. & Marsh, W. T. \(2014\)](#). Social Media Research Foundation. In *Encyclopedia of Social Media and Politics*. (Vol. 3, pp. 1173-1174). Thousand Oaks, CA: Sage.

[Hart, W. B. \(2014\)](#). United Nations Global Pulse Initiative and Big Data. In *Encyclopedia of Social Media and Politics*. (Vol. 3, pp. 1300-1302). Thousand Oaks, CA: Sage.

Creative Works (Photography and Video Game/Interactive Fiction)

[Hart, W. B. \(2012\)](#). [University Lake \(1\) \[Photograph\]](#). In W. B. Hart (2012). The case of the missing interracial romance: An ideological critique of *Kiss the Girls* (novel to film). *North Carolina Literature Review*, 21, 59-76.

[Hart, W. B. \(2012\). Sarah Duke Gardens \[Photograph\]](#). In W. B. Hart (2012). The case of the missing interracial romance: An ideological critique of *Kiss the Girls* (novel to film). *North Carolina Literature Review*, 21, 59-76.

[Hart, W. B. \(2012\). University Lake \(2\) \[Photograph\]](#). In W. B. Hart (2012). The case of the missing interracial romance: An ideological critique of *Kiss the Girls* (novel to film). *North Carolina Literature Review*, 21, 59-76.

[Hart, W. B. \(2012\). Tobacco factory \[Photograph\]](#). In W. B. Hart (2012). The case of the missing interracial romance: An ideological critique of *Kiss the Girls* (novel to film). *North Carolina Literature Review*, 21, 59-76.

[Hart, W. B. \(2012\). Train of Thought, a chapter from 'The Beast of Dartmoor: A Modern-Day Sherlock Holmes Adventure'](#) [Computer software]. PlayFic.com. Retrieved from <http://playfic.com/games/WilliamHartPhD/train-of-thought>

Journal Articles

[Hart, W. B. \(2012\)](#). The case of the missing interracial romance: An ideological critique of *Kiss the Girls* (novel to film). *North Carolina Literature Review*, 21, 59-76.

Hart, W. B. (2005). Everett M. Rogers: His role in intercultural communication study. *International Journal of Intercultural Relations*, 29, 491-495.

Rogers, E. M., Hart, W. B. & Miike, Y. (2002). Edward T. Hall and the history of Intercultural Communication: The United States and Japan. *Keio Communication Review*, 24, 3-26.

Hart, W. B., (1999). Interdisciplinary influences in the study of intercultural relations: A citation analysis of the International Journal of Intercultural Relations. *International Journal of Intercultural Relations*, 23, 575-589.

Hammer, M. R., Hart, W. B. & Rogan, R. (1998). Can you go home again? An analysis of the repatriation of corporate managers and spouses. *Management International Review*, 38, 67-86.

Conference Proceedings

[Hart, W. B. & Taylor, E. \(2012\)](#). Social media use while watching prime-time TV. In K. Langmia, T. Tyree, P. O'Brein & I. Sturgis (Eds.). *Second Annual Social Media Technology Conference & Workshop Proceedings* (pp. 32-38).

[Hart, W. B. & Hassencahl, F. \(2011\)](#). The rhetorical vision of tolerance of Muslims in post-9/11 TV dramas. In E. Yüksel (Ed.). *Proceedings of 9th International Symposium Communication in the Millennium* (pp. 312-322).

Online Work (Teaching and Research Blogs and Sites)

[Hart, W. B. \(2011-present\)](#). [WilliamHartPhD's Notes](#) (a blog that includes my lecture notes, research notes, relevant news items, etc.).
<http://williamhartphdsnotes.blogspot.com/>

[Hart, W. B. \(2011-present\)](#). [WilliamHartPhD.com](#) (a web site which contains information on my research, teaching, etc.).
<http://www.williamhartphd.com>

[Hart, W. B. \(2009-2010\)](#). [Transmedia Narratology](#) (a research blog and site). <http://transmedianarratology.blogspot.com> and <http://www.transmedianarratology.com>

[Hart, W. B. \(2009-2010\)](#). [How to Write Mysteries](#) (a research blog and site). <http://howtowritemysteries.blogspot.com> and <http://www.howtowritemysteries.com>

Hart, W. B. (2008-2010). Pop Entertainment Ed (a research blog and site). <http://poptertainmented.blogspot.com> and <http://www.poptertainmented.com>

Hart, W. B. (2008-2010). Find the Fallacy (a research blog and site). <http://www.findthefallacy.com> and <http://web.findthefallacy.com/>

Editorships

The Edge: The E-Journal of Intercultural Relations.

Founded and Edited by William Hart (1997 – 2000).

Online at www.interculturalrelations.com/Resources/theedge.htm

Editorials/Articles in The Edge

Hart, W. B. (1999). The intercultural sojourn as a hero's journey.

The Edge: The E-Journal of Intercultural Relations, 2, 1.

Retrieved June 14, 2003 from the World Wide

Web: <http://www.interculturalrelations.com/v2i1Winter1999/w99hart.htm>

Hart, W. B. (1998). Intercultural computer-mediated

communication (ICCMC). *The Edge: The E-Journal of*

Intercultural Relations, 1, 4. Retrieved June 14, 2003 from the

World Wide Web:

<http://www.interculturalrelations.com/v1i4Fall1998/f98hart.htm>.

Hart, W. B. (1998). What is intercultural relations? The Edge:

The E-Journal of Intercultural Relations, 2, 1. Retrieved June 14,

2003 from the World Wide

Web: <http://www.interculturalrelations.com/v1i3Summer1998/sm98hart.htm>

Kelly, W. & Hart, W. B. (1998). What religions say about

intercultural relations. *The Edge: The E-Journal of Intercultural*

Relations, 2, 1. Retrieved June 14, 2003 from the World Wide

Web: <http://www.interculturalrelations.com/v1i3Summer1998/sm98kelly.htm>

Hart, W. (1997). I'm not my father's son. *The Edge: The E-*

Journal of Intercultural Relations, Vol. 1, 1. Retrieved June 14,

2003 from the World Wide Web:

<http://www.interculturalrelations.com/v1i1Winter1997/w97hart.htm>

RESEARCH PAPERS PRESENTED AT PROFESSIONAL MEETINGS:

Hart W. B. (April, 2015). The case of the two stereotypes: Bipolarity and black masculinity in *Elementary*. Paper to be presented at the Popular Culture Association conference, Chicago, IL.

Hart, W. B. (October, 2014). Racebending: Race, adaptation and the films *I, Robot* and *I am Legend*. Paper presented at the Film and History

conference, Madison, WI.

Hart, W. B. & Hassencahl, F. (October, 2014). UAW produces the film, *The Brotherhood of Man* (1946), to promote tolerance within the context of racism and anti-Communism. Paper presented at the North American Labor and History conference, Detroit, MI.

[Hart W. B., Jackson, C. M. & Johnson, R. \(April, 2014\).](#) From *The Bull-Dogger* to *Django Unchained: An introduction to black actors in westerns*. Paper presented at the Popular Culture Association conference, Chicago, IL.

[Hart, W. B. & Hassencahl, F. \(November, 2013\).](#) *Race riots, a labor union, Ruth Benedict, Walt Disney, UPA, Communism and the Hollywood Blacklist*. Paper presented at the Film and History conference, Madison, WI.

[Hart, W. B. \(October, 2013\).](#) *Avaaz, transnational activism and next generation development communication*. Position paper presented at the 24th Annual Global Issues Conference: Understanding Social Media and Global Change, Manchester, CT.

[Hassencahl, F. & Hart, W. B. \(October, 2013\).](#) *Images of Jews as rats, flies, and purveyors of greed and deception in Der Ewige Jude (The Eternal Jew): From WWII Nazi propaganda to YouTube*. Paper presented at 11th International MTSU Holocaust Studies Conference, Murfreesboro, TN.

[Hart W. B., Jackson, C. M. & Johnson, R. \(October, 2013\).](#) *Django Unchained: Another anti-racist white hero film?* Paper presented at the Popular/American Culture Association in the South conference, Savannah, GA.

[Hart, W. B. \(September, 2013\).](#) Social media research in communication and mass media journals: A bibliometric analysis (1998-2013). Paper presented at the Social Media Technology Conference & Workshop, Bowie, MD.

[Hart, W. B. \(September, 2013\).](#) *The ghost in the machine: Africanist and Indigenous presence in popular video games set in Colonial America*.

Paper presented at the 1619: The Making of America conference, Norfolk, Virginia.

[Hart, W. B. \(March, 2013\).](#) *The rhetoric of Rush: Misogyny and ad hominem attacks.* Paper presented at the national Popular Culture Association convention, Washington, DC.

[Hassencahl F. & Hart, W. B. \(2013, March\).](#) *A fantasy-theme analysis of Der Ewige Jude (The Eternal Jew): From WWII Nazi propaganda to YouTube today.* Paper presented at the national Popular Culture Association convention, Washington, DC.

[Hart, W.B. & Hassencahl F. \(2012, November\).](#) *The post 9/11 TV images of Arab and Muslim Americans and the anti-racist white hero.* Paper presented at the National Communication Association convention, Orlando, FL.

[Hart, W. B. \(2012, November\).](#) *"The game is on": Adapting Sherlock into a video game.* Paper presented at the 84th South Atlantic Modern Language Association, Research Triangle/Durham, NC.

[Hart, W. B. \(2012, October\).](#) *The deduction engine: Adapting the Holmesian method into a computer game.* Paper presented at the 2012 Meaningful Play conference at Michigan State University, East Lansing, MI.

[Hart, W. B. & Taylor, E. C. \(2012, September\).](#) *Social media use while watching prime-time TV.* Paper presented at the Social Media Technology Conference & Workshop at Howard University, Washington, DC.

[Hart, W.B. \(2011, September\).](#) *Social media use within Mass Communication and Journalism departments.* Paper presented at the Social Media and Communication Symposium - Rochester Institute of Technology, Rochester, NY.

[Hart, W. B. & Hassencahl, F. \(2011, May\).](#) *The rhetorical vision of tolerance of Muslims in post-9/11 TV dramas.* Paper presented at the 9th International Symposium for Communication in the Millennium, San Diego, CA.

[Hart, W.B. \(2011, April\).](#) *The game is on: Adapting the modern day "Sherlock" to a video game.* Paper presented at the national Popular Culture Association Convention, San Antonio, TX.

[Hart, W.B. & Hassencahl F. \(2011, April\).](#) *Building the fantasy: Television drama and 9/11.* Paper presented at the national Popular Culture Association Convention, San Antonio, TX.

[Hart, W.B. \(2010, May\).](#) *Transmedia narratology, the mystery novel and video games.* Paper presented at the national Popular Culture Association Convention, St. Louis.

[Hart, W.B. \(2010, May\).](#) *Bill O'Fallacy (I Mean, O'Reilly).* Paper presented at the national Popular Culture Association Convention, St. Louis.

Hassencahl F. & Hart, W. B. (2004, November). *Framing the State of the Union: Editorial cartoons and George W. Bush.* Paper presented at the National Communication Association Convention, Chicago.

Hart, W. B. (2004, May). *A bibliometric analysis of intercultural communication articles (1977-2002).* Paper presented at the International Communication Association Convention, New Orleans.

Hassencahl, F. & Hart, W. B. (2003, April). *Move over Hitler: Saddam and bin Laden are our new cartoon villains.* Paper presented at the national Popular Culture Association Convention, New Orleans.

Hart, W. B. & Rowland, J. (2003, February). *Songs of 9/11: The meaning and message in the music.* Paper presented at the Southwest-Texas Popular Culture Association/American Culture Association Conference, Albuquerque.

Hart, W. B. (2001, November). *Innovation in intercultural teaching: Intercultural service projects.* Panel presentation presented at the National Communication Association Convention, Atlanta.

Hart, W. B. (2001, November). *Giants standing on giants: Franz Boas' contributions to Intercultural Communication study.* A paper presented at the National Communication Association Convention, Atlanta.

Hart, W. B. (2001, November). *Dehumanizing the enemy in editorial cartoons.* Presentation at the National Communication Association

Convention, Atlanta.

Hart, W. B. (2001, May). *Hidden giant: Ruth Benedict and Intercultural Communication*. Poster session presentation at the International Communication Association conference, Washington, D.C.

Hart, W. B. (2000, November). *Intercultural community service projects: To act on what you learn is all that matters*. Poster session presentation at the National Communication Association conference, Seattle.

Hart, W. B. (2000, November). *Edward Sapir and the history of Intercultural Relations*. Paper presented at the National Communication Association Convention, Seattle.

Rogers, E. M.. & Hart, W. B. (1998, November). *Edward T. Hall and the origin of the field of intercultural communication*. Paper presented at the National Communication Association conference, New York.

Hart, W. B. (1998, March). *Interdisciplinary influences in intercultural relations study: A citation analysis of the International Journal of Intercultural Relations*. Paper presented at the Conference on Theory and Research on Culture and Communication conference, California State University, Fullerton, CA.

Hart, W. B. (1997, May). *Intercultural visual communication: A review of literature*. Panel presentation at the International Communication Association conference, Montreal.

Hart, W. B. (1997, May). *Intercultural dialogues: Toward a culture frame theory*. Paper presented at the International Communication Association conference, Montreal.

Hart, W. B. (1996, November). *A brief history of intercultural communication: A paradigmatic approach*. Paper presented at the Speech Communication Association Convention, San Diego.

Hart, W. B. (1996, March). *Getting in step: The intercultural applicability of principled negotiation*. Paper presented at the Conference on Theory and Research on Culture and Communication, California State University, Fullerton, CA.

Hart, W. B. (1996, March). *Intercultural computer-mediated communication: Toward a new typology*. Paper presented at the

Conference on Theory and Research on Culture and Communication conference, California State University, Fullerton, CA.

Hammer, M. R., Hart, W. B. & Rogan, R. (1995, November). *The influence of background, host country and reentry variables on the repatriation of corporate managers and spouses*. Paper presented at the Speech Communication Association Convention, San Antonio, TX.

GRANTS AWARDED:

William Hart (April, 2014-September, 2014). NSU Faculty Development Grant for assist in writing of book on fantasy themes/symbolic convergence theory and the Holocaust.

William Hart (April, 2011-September 2012). COLA Research Fellowship.

William Hart, June 2001 – July 2002, ODU Faculty Innovator Grant, \$1,500, for development of a student-oriented online encyclopedia of intercultural relations.

William Hart, Spring 2000, ODU Teaching Across Borders Initiative Grant, \$1,000, for the development of Comm300: International Sojourning (a course designed to prepare study abroad students and developed in conjunction with the ODU Study Abroad Program).

GRANTS APPLIED FOR:

William Hart (April, 2014-September, 2014). NSU Faculty Development Grant for assist in writing of book on fantasy themes/symbolic convergence theory and the Holocaust.

William Hart (April, 2011-September, 2012). COLA Research Fellowship.

Cathy Jackson and William Hart (April, 2008). NSU ALTaR grant, \$4,400, for updating the Department's DVD library.

Xiushi Yang (PI). HIV/STI intervention among migrant workers in Shanghai, China. Work with Yang as part of an interdisciplinary research

team to apply communication intervention and diffusion of innovations principles in proposed five year NIH/NIDA grant. Xiushi Yang is an associate professor in Sociology at ODU who is in the process of completing a previous large multi-year NIH/NIDA grant. Proposal submitted April 2003.

William Hart (June, 2001 – July 2002). Faculty Innovator Grant, \$3,000, for development of a student-oriented online encyclopedia of intercultural relations.

William Hart (Spring, 2001). ODU Faculty Development Funds, \$2,500, for development of a student-oriented online encyclopedia of intercultural relations.

William Hart (Spring, 2000). ODU Teaching Across Borders Initiative Grant, \$1000, for the development of Comm300: International Sojourning (a course designed to prepare study abroad students and developed in conjunction with the ODU Study Abroad Program).

William Hart (Spring-Summer, 1998). Consulted on health-related intervention grant with researcher CDC/NIOSH. Diffusion of innovations model was applied to promoting the proper use of sharps disposal containers to reduce needlestick injuries among healthcare workers.

HONORS, AWARDS AND PRIZES:

NSU Honors Senior Fellow (2013 - present)

COLA Research Fellowship (April, 2011 - September, 2012).

Recipient of ODU College of Arts & Letters Certificate of Excellence in Instructional Technology (April, 1999).

MEMBERSHIP IN PROFESSIONAL SOCIETIES:

National Communication Association (9 years)

Popular Culture Association (6 years, current)

SAMLA – Regional association of the MLA (South Atlantic Modern Language Association) (1 year)

International Communication Association (6 years)

International Academy of Intercultural Relations (4 years)

UNIVERSITY SERVICE:

Committee member, NSU University Faculty Emeritus Committee (2013-present).

Committee member, NSU University Faculty Evaluation & Performance Committee (2013-present).

Committee member, NSU University Curriculum Committee (2010-present).

Committee member, NSU University Curriculum Manual Revisions Committee (2014-present).

Committee member/panelist, NSU/Norfolk Library *Fahrenheit 451* Committee (2014-present).

Committee member, NSU Honors College committees (2013-present).

Committee member, NSU chapter of American Association of University Professors (2013-present), treasurer (2014-present)

Committee member, NSU International Education & Global Initiatives (2012-present).

Assist in promoting study abroad on NSU campus, NSU International Programs (2010-2011).

Committee member, NSU Faculty Senate Status and Welfare Committee (2013)

Committee member, NSU COLA Curriculum Committee (2009-present).

Committee member, NSU COLA Research Committee (Dr. Hacker, Chair) (2010-2012).

Committee member, NSU COLA Recruitment Committee (Dr. Wilkens, Chair) (2014-present).

Committee member, NSU COLA Retention Committee (Dr. Ford, Chair) (2010-2011).

Committee member, MCJR Assessment Committee (2013-present).

Committee member, MCJR Promotion and Tenure Committee (2012-2013, 2015), chair (2013, 2015).

Selection Committee Chair, NSU Mass Communications Scholarship (2009-present), chair (2012-present).

Library Liaison, MCJR (2011-present).

Graduate Program Assessment Associate, assist MCJR
Graduate Coordinator with NSU Graduate Fair and related paperwork (2010-present).

Moderator, presenter, etc., NSU Dept. of Mass Comm. & Journalism's MCJR week. (2009-2013).

Web Chat Moderator, NSU new media technology conference, "The Evolving Face of Mass Communication" (October, 2009).

Co-organizer for a community forum at NSU on the upcoming digital TV transition (November, 2008).

Webmaster, ODU Department of Communication & Theatre Arts' web site (2000-2003).

Webmaster, Department of Communication & Theatre Arts' web site (2000-2003).

Director, the 3rd Annual ODU Film & Video Festival, Theme of Festival: "The Kaleidoscopic Lens: Diversity in Film and Television." (October 2000-April 2001).

Faculty Advisor, ODU Student Chapter of the National Conference for Community and Justice. NCCJ's mission is to fight bias, bigotry and racism and promote understanding and respect among all through advocacy, conflict resolution and education. (2000-2004)

Faculty Advisor, ODU Asian Pacific American Student Union (APASU). The primary purpose of APASU is to increase the awareness of Asian and Asian American culture at Old Dominion. (2001-2004)

Member of Selection Committee, the New Director of Multicultural Student Services. (Fall 2000)

Member of the Multicultural Planning Committee, part of Multicultural Student Services. (Spring 2000 – Spring 2002)

M.A./Ph.D. Defense Committees. Served on two committees at ODU and one Ph.D. dissertation committee for a George Washington University student (Mamie Johnson) who did a dissertation on the diffusion/adoption of new teaching technologies at universities in Virginia.

Talks given

- Pocahontas, John Smith and Infidelity: The Pocahontas Story as Adaptation (9/19/14). Presented at [2014 NSU 1619 conference](#).
- *Fruitvale Station* (Film and Talk) (2/26/14). Requested by Dean of Honors College. Presented at NSU New Student Center.
- Flipping, Appifying and Gamifying the Classroom Workshop (11/8/2013 & 11/12/2013). Requested by Office of Faculty Development.
- *Jungle Fever* (Fact and Film) (10/16/13). Requested by Dean of Honors College. Presented at NSU New Student Center.
- A Proposal for an International Sojourning Course at NSU (4/22/2013). Requested by Director of International Studies.
- Watching *Amistad*: The Anti-Racist White Hero in Film (10/7/2012). Requested by Dean of Honors College. Presented at NSU New Students Center.
- The Case of the Missing Interracial Romance: An Ideological Critique of *Kiss the Girls* (3/14/2012). Presented as part of a NSU faculty research event in the New Student Center.

- How to Use Social Media in Teaching and Research (11/2011). Requested by COLA Research Center.
- An Introduction to Spike Lee's *Do the Right Thing* (9/2011). Requested by Dean of Honors College.
- Co-presented, Accent Discrimination in Education (/2011). Requested by NSU CETLA.
- *The Red Badge of Courage* (Novel to Film) (10/ 2010). Presenter, NSU Honors College event. Requested by Dean of Honors College.
- Co-Presenter and Co-Organizer, "Stereotypes of Native Americans in Film & TV" event (November, 2010). University and public event. Requested by Department.
- Communicating Interculturally (3/04). Requested by Director of International Students and Scholars program and attended by Old Dominion University administrators and staff.
- Diversity Issues in the Classroom (8/03). Presented advice to GTAs for the ODU Graduate Teaching Assistants Institute.
- American Culture (7/03). As part of the ODU English Language Institute's Muskie Fellows Lecture Series, gave advice to Mongolian graduate students preparing to study in the U.S.
- Global Citizenship: Teaching Multiculturalism: A "Non-Traditional" Approach (3/18/03). As part of ODU's College of Education and Dragas International Center program, instructed teachers from Kyrgyzstan on teaching multiculturalism (funded by US Department of State, Bureau of Educational and Cultural Affairs).
- Diversity Issues in the Classroom (1/03). Presented advice to GTAs for the ODU Graduate Teaching Assistants Institute.
- The Faces of bin Laden in Editorial Cartoons (10/30/02). Presented with Fran Hassencahl at the 6th ODU Humanities Interdisciplinary Forum (Faces of Evil).
- Valuing Diversity at Old Dominion University: "Sculpting a Better Organization" (10/02). As part of an ODU EO/AA office program gave presentation and discussed with faculty group diversity issues on campus.
- American Culture (7/3/02). As part of the ODU English Language Institute's Muskie Fellows Lecture Series, gave advice to Mongolian graduate students preparing to study in the U.S.
- Faces of the New Enemy (4/02). Showed Sam Keen's documentary Faces of the Enemy and presented PowerPoint

presentation on post 9/11 enemies at the 5th Annual ODU Film & Video Festival.

- Portraying Osama bin Laden: Myth Making and Cartoons (4/02). Presented with Fran Hassencahl talk at ODU to group of visiting German professors [United Colors of Freedom – Vital Interests, Common Challenges and New Objectives in the Trans-Atlantic Partnership sponsored by The Konrad Adenauer Foundation (Germany) and the Center for Regional and Global Study.
- Who Is a Multiculturalist? What Does a Multiculturalist Do? (1/02). At the request of the Multicultural Alliance of Virginia (a local Tidewater organization) discussed racism/prejudice in light of 9/11 at the Virginia Beach Public Library.
- American History X and Interracial Relations (2/21/01). At Virginia Wesleyan College showed the film “American History X” and afterwards William Jones, professor at VWC, and I discussed the film with students.
- Communicating Interculturally (10/01). Requested by Director of International Students and Scholars program and attended by Old Dominion University administrators and staff.
- Communicating Interculturally (10/28/00). Requested by Director of International Students and Scholars program and attended by Old Dominion University administrators and staff.
- Globalization in the News (9/28/00). Presented at the 2000 Old Dominion University Humanities Institute program.
- Stereotypes in Film & TV (9/20/00). Presented as part of the Multicultural Student Services Intercultural Dialogues series.
- Managing “Sensitive” Course Documents on a Course Web Site (Summer 2000). A part of Teletechnet training for new distance education faculty.
- Stereotypes in Film (4/13/00). Co-presented with Caretta Cooke (Director of Multicultural Student Services). A part of the Old Dominion University Third Annual Film & Video Festival.
- Teaching Diversity with Film (4/10/00). Co-presented with Jane Elvins (Univ. of Colorado-Boulder). A part of the Old Dominion University Third Annual Film & Video Festival.
- Communicating Interculturally (10/28/99). Requested by Director of International Students and Scholars program and attended by Old Dominion University administrators and staff.

- Instructional Technology Seminar (11/11/99). Requested by Dean Gould and attended by 14 fellow faculty members.

PROFESSIONAL DEVELOPMENT AND SERVICE:

Participation and Support in Teaching an Online Course, School of Extended Learning (2012)

Committee Member, NSU CETLA Science and Critical Thinking Co (2011-2012).

Committee Member, NSU CETLA Oppression & Diversity CoI (2010-2011).

Committee Member, NSU CETLA Information Literacy CoI (2010).

Session Chair, Popular Culture Association conference (2013).

Session Chair, the 84th South Atlantic Modern Language Association, Research Triangle/Durham, NC. (November, 2012).

Session Chair, Popular Culture Association conference (2010).

Serving as Editor of InterculturalRelations.com has a strong professional service component. One of the main purposes of the site is provide resources to intercultural relations teachers and researchers. (1997-2002)

COMMUNITY SERVICE:

Board Member of Tidewater chapter of the National Conference for Community and Justice. NCCJ's mission is to fight bias, bigotry and racism and promote understanding and respect among all through advocacy, conflict resolution and education. (2001-2004, term on board ended).

The 3rd Annual ODU Film & Video Festival, Theme of Festival: "The Kaleidoscopic Lens: Diversity in Film and Television." Served as director of this university and community events. (October 2000-April 2001).

Metrotown Volunteer (a NCCJ program). Helped facilitate activities designed to help a group of approximately 80 Virginia high school students deal with bias, bigotry and racism in their lives and promote diversity. (June 2001, 2002 – 4 full days each year, June 2003 – 1 day).

Co-organizer of showing of documentary “Noble Desire.” Organized this event in conjunction with WHRO, NCCJ and Cecelia Tucker (Asst. to the President, Community Relations). Event was attracted over a 100 people from the community. (2/4/2001).



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